

Material List

Recommended Watercolor Materials
Class with Francesco Fontana

Paint

We prefer tubes. There are excellent brands available, but we work with Daniel Smith Extra Fine Watercolor

Colors / Daniel Smith

Cadmium Yellow Lemon / Hansa Yellow Medium

Cadmium Yellow Deep / New Camboge

Magenta Red or Alazarin Crimson

Cadmium Red Deep / Permanent Red Deep

Primary Blue / Phthalo Blue (GS)

French Ultramarine

Olive Green / Olive Green

Orange / Transparent Pyrrol Orange

Purple / Imperial Purple

Workshop participants are free to bring what they have! That applies to paper and brushes as well. Those who have no paint can consider buy the primay colors of Daniels Smith at the list:

New Camboge

*Magenta Red or Alazarin Crimson

*Phthalo Blue (GS)

*French Ultramarine

Paper

Arches 100% Cotton, 200-300 gsm, cold pressed (fine grain), Green Cover. Minimum size 20x30 cm, or loose sheets

Brushes

Flat brush. Princeton Neptune, 1/2 inch (12 mm wide).

Round brushes, natural hair (sable, squirrel, or synthetic),

One thinner than a pencil and one thicker than a pencil

A 3 cm wide flat (hake style) and a squirrel hair mop

Palette - white enameled metal, or a ceramic plate, or a palette from a paint box. A good product is Mijello Fusion 18 Modules (for tube paints)

Paper board - to hold the paper (30 x 40 cm), Water container, Masking tape, Paper tissues, Sheets of paper or sketch pad 21 x 30 cm, 2B, 4B, and 6B pencils

White rubber eraser (Pelikan) for pencils, Kneaded eraser, Sharpener and cutter